

PORTFOLIO GUIDELINES 2006 (PLEASE SUBMIT WITH FINISHED PORTFOLIO)

NAME: _____

Targeted Due Date	Point Value	Section	Students will:	Includes:	Comments:
	5	Cover & Table of Contents	Design a cover that incorporates an important theme from the Cardigan Experience	<ul style="list-style-type: none"> Title Name Campgroup Date Illustration 	
			Produce an organized table of contents and number pages accurately	<ul style="list-style-type: none"> Table Page Correct pagination throughout 	
	10	Weather	Analyze weather data collected at Cardigan to complete the narrative	<ul style="list-style-type: none"> Three graphs for four days of weather data (temperature, barometric pressure, & relative humidity) Discuss the patterns of Cardigan weather and how Thursday's storm could have been forecasted 	
	10	Flora	Compare and contrast tree species found at different elevations	<ul style="list-style-type: none"> Three leaf rubbings of three different species from different elevations A narrative which explains factors that influence health and growth rate of trees at different elevations, using their leaf rubbings as evidence. Use observations of change in tree species at different elevations. 	

	10	Water Study	Compare and contrast the overall quality of water at three separate test sites	<ul style="list-style-type: none"> • Three separate water quality data tables • Comparative analysis of three test sites. Analyze overall water quality with a focus on sustainability. 	
	10	Tree Study	Demonstrate an understanding of the value of lumber as a renewable resource in their lives and for future generations	<ul style="list-style-type: none"> • A diagram of how to perform a tree study with all required labels • Math work clearly displayed • A narrative which answers the question, "What does 'meeting the needs of the present without compromising the ability of future generations to meet their own needs' in relation to forestry mean to you?" 	
	10	Streamflow	Compare and contrast the two methods of acquiring streamflow data	<ul style="list-style-type: none"> • Two scaled diagrams of the stream with labels for width, depth, and length (one for each method of data collection) • Math work clearly displayed for both sets of data • A narrative to compare/contrast the two data collection methods, discussing inaccuracies, difficulties, pros/cons 	

	10	Mapping	Gather data to create a scaled and complete map of a campsite	<ul style="list-style-type: none"> • Little to no 'white space' • Legend with vital aspects of campsite • Scale • Compass rose 	
	5		Use map of Cardigan Mountain to display trails hiked and distances traveled over four-day period	<ul style="list-style-type: none"> • Cardigan Map with trails highlighted in different colors for each day • Labels for all sites of importance • Key with calculated distances for each day (show math) • Choose one site of importance and describe its features and history 	
	10	Poem	Write an original poem relating to the environment which demonstrates an understanding of how poetic devices enhance the quality of a poem	<ul style="list-style-type: none"> • Poem uses line and stanza breaks • Every 5th line of poem is numbered • Each poetic device is labeled and student explains why each is an appropriate example of that specific poetic device 	
	10	Journal	Maintain an ongoing record of experiences at Cardigan and, using Thoreau as a model, utilize the writing process to rewrite an entry from the mountain	<ul style="list-style-type: none"> • An original copy of a single entry from Cardigan manual • A final rewrite using more vivid language and edited for errors (revisions should be identified with different colors/fonts) 	
	10	Essay	Reflect on their personal journey throughout the entire Cardigan experience in an organized essay	<ul style="list-style-type: none"> • Title • Attention grabbing lead • Concluding paragraph • Detailed support • Topic sentences for each paragraph 	